

Ian Olds, James Franco  
**FRANCOPHRENIA (OR: DON'T KILL ME, I KNOW WHERE THE  
 BABY IS)**

Stati Uniti d'America 2012, 70', colore, HDcam

sceneggiatura/screenplay  
**Paul Felten, Ian Olds**  
 fotografia/cinematography  
**Doug Chamberlain**  
 montaggio/editing  
**Ian Olds**

musica/music  
**Joe DeNardo, Kevin Doria**  
 produttore/producer  
**Vince Jolivet, Miles Levy**  
 produzione/production  
**Rabbit Bandini Productions**

*Francophrenia* è un film sperimentale creato interamente dal materiale documentario di James Franco, raccolto mentre girava un episodio della soap opera americana *General Hospital*. Il risultato è un ritratto intriso di humour nero del dietro le quinte dello spettacolo televisivo e un'opera sulla distruzione della celebrità che ne è protagonista. "Il progetto è stato rimontare le immagini girate dal team di Franco in modo che conservassero il loro potere inquietante e al tempo stesso si adattassero al concetto che la nostra idea narrativa voleva imporre loro" (Ian Olds)

Documentary filmmaker Ian Olds repurposes behind-the-scenes footage of Hollywood star James Franco, who portrays a crazed performance artist on the daytime soap *General Hospital*, and the result is a portrait steeped in dark humor.

"The project consisted of re-editing the footage shot by Franco's team in such a way as to preserve its disturbing power and at the time adapt it to the concept that our narrative idea wanted to imposed upon it." (Ian Olds)



**Ian Olds** (New York) ha girato *Occupation: Dreamland*, documentario sulla guerra in Iraq, e *Fixer: The Taking Of Ajmal Naqshbandi*, candidato agli Emmy Awards, vincitore del premio della giuria al Documenta Film Festival di Madrid e al Tribeca, e del Premio Cinema Giovani alla Mostra di Pesaro del 2009.

**James Franco** (Palo Alto, California, 1978) è regista e attore. Come regista ha diretto, fra gli altri, i cortometraggi *Herbert White*, in concorso al Sundance 2010, e *The Feast of Stephen* (2009) vincitore del Teddy Award al Festival di Berlino. Tra i suoi lungometraggi *Sal* (2011) e *Broken Tower* (2011). Come attore ha vinto lo Spirit Award, un Golden Globe ed è stato nominato agli Oscar nel 2011 con il film *127 ore* di Danny Boyle.

**Ian Olds'** (New York) directing credits include *Occupation: Dreamland*, a documentary on the Iraq War, and the Emmy-nominated *Fixer: The Taking of Ajmal Naqshbandi*, which won top jury prizes at the Documenta Film Festival of Madrid and Tribeca, and the Cinema Giovani Award at the 2009 Pesaro Film Festival.

**James Franco** (Palo Alto, California, 1978) is a director and actor. His directing credits include the short films *Herbert White* (in competition at Sundance 2010) and *The Feast of Stephen* (2009, winner of the Berlinale Teddy Award), and the feature-length films *Sal* (2011) and *Broken Tower* (2011). As an actor he has won a Spirit Award and Golden Globe and was nominated for a Best Actor Oscar in 2011 for his performance in Danny Boyle's *127 Hours*.

**Ian Olds:** *Two Men* (2005, cm), *Occupation: Dreamland* (2005), *Bomb* (2007, cm), *Fixer: The Taking Of Ajmal Naqshbandi* (2009), *Francophrenia (Or: Don't Kill Me, I Know Where the Baby Is)* (2012),  
**James Franco:** *The Ape* (2005), *Fool's Gold* (2005), *Good Time Max* (2007), *The Feast of Stephen* (2009, cm), *42 One Dream Rush* (2009), *Herbert White* (2010, cm), *Saturday Night* (2010), *The Clerk's Tale* (2010, cm), *Masculinity & Me* (2010, cm), *The Broken Tower* (2011), *Sal* (2011), *Francophrenia (Or: Don't Kill Me, I Know Where the Baby Is)* (2012), *My Own Private River* (2012), *Dream* (2012, cm), *As a Lay Dying* (2013), *Child of God* (2013), *Bukowski* (2014)